

LUCA STANCHERIS

PRODUCER-EDITOR · CAMERA · RUNNER

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PROFILE

Zoology student and producer-editor with a natural history focus. I take wildlife stories from research and filming all the way through to editing and posting, and I am calm, reliable and quick to learn on set. My self-produced 12-minute YouTube documentary, Rathays, has 13K views, and my short-form science videos regularly perform well, including one at over 450K views on TikTok. I have just returned from filming a marine documentary in Tobago. Keen to support production and events teams as a runner, camera or edit assistant, especially in factual and natural history.

PRODUCTION SKILLS

Edit & Post	DaVinci Resolve · CapCut · captioning and social cut-downs
Camera & Kit	Mobile-first cinematography (iPhone 17 Pro Max, GoPro Hero 13, DJI Mic 2) · multi-camera production · familiar with Blackmagic and Lumix bodies from CUTV shoots
Craft	Producing · directing · scriptwriting and narrative · research · interview setup, consent and logging · on-camera presenting
Workflow	Built an automated shortcut that batch-converts long-form wildlife footage into social-ready clips

SELECTED EXPERIENCE

Production Lead , Cardiff University TV (CUTV)	2025 – Present
- Lead editorial and operational planning across CUTV's slate; coordinate crews and manage kit on shoots. - Planned and shot a two-camera production of the Cardiff vs Swansea basketball derby, with structured interviews and a pre-recorded intro. - Part of multiple award-winning productions at NASTA 2026 (national student television awards).	
Producer · Director · Editor , @lastanch	2024 – Present
- Shifting Baselines: filmed a marine documentary on a Cardiff field course in Tobago (June to July 2026), including three long-form interviews with a local fisherman and turtle conservationist, a generational guide, and researchers. Currently in the edit. - Rathays: directed, produced, presented and edited a 12-minute documentary on urban rat ecology in student areas; 13K views on YouTube. - Should Lynx Return to the UK?: short-form science video, over 450K views on TikTok. - Run the full pipeline solo: research, scripting, on-camera, filming, editing and posting.	
Production Support , Walls Ice Cream, commercial shoot	Oct 2025
Supported the director and production team on a large-scale commercial set, turning around creative direction quickly between takes, and saw first-hand the pace, hierarchy and on-set protocol of professional production.	
Winner, Marketing & Creative Cohort , Raptor Academy 2026	Mar – May 2026
Won the cohort with BBC Unlocked, my own campaign concept, chosen first out of 90+ entries: a research-led, multi-platform campaign to make the BBC matter to Gen Z before the 2027 Charter renewal, built on 83 surveys and 6 interviews.	
Wildlife Presenter & Engagement Volunteer , Bristol Zoo Project	Jun – Sep 2025
Delivered live public talks, adapting content for school groups, families and adults, and built a confident conversational presenting voice tested daily against unscripted audiences.	

EVENTS & HOSPITALITY

Festival Catering Crew , Pieminister, WOMAD	Jul 2026
Worked build, trading and breakdown shifts across the festival week in a high-volume service team, with early starts and late finishes.	
Earlier: Lifeguard (Horfield) · Retail (Waitrose) · Bar & Waiting (Westbury Park) · Recruitment Consultant (Rise Technical), 2021 to 2025.	

EDUCATION

BSc Zoology, Cardiff University (final year 2026/27), 2024 to 2027
A-Levels, North Bristol Post 16, 2021 to 2023: Biology (A), Psychology (B), Economics (B), Core Maths (B)